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# BAZAAR

COLLECTORS' EDITION  
BY ISABELLE VAN ZEIJL

MAYFAIR ART  
WEEKEND  
*28 - 30 June 2019*



# BAZAAR

TALKING POINTS

Edited by FRANCES HEDGES

## LAYERS OF MEANING

Isabelle van Zeijl's flamboyant photography goes on show at Mayfair Art Weekend. Plus, Francesca Segal's ode to the fearless women who sustain her, and the otherworldly genius of Ursula K Le Guin

*Isabelle van Zeijl's 'I am II' (2019)*



**Isabelle van Zeijl at  
Cynthia Corbett Gallery**

The Dutch fine-art photographer Isabelle van Zeijl subverts oppressive ideals of female beauty with her striking self-portraits, in which she depicts herself in the context of paintings by Old Masters. 'The characters in my work embody all that women can be,' says van Zeijl. 'Instead of one-dimensional views, they display a multitude of emotions.'

*Above: Isabelle van Zeijl's 'Own'*  
(2019). *Below: Ann-Marie  
James' 'After Hokusai I'* (2019)



*All artworks, price on request. Left: Emma Amos' 'Blue Balls' (1964). Below: Joan Mitchell's 'Untitled n 13' (1977)*

**Emma Amos at Galerie  
Thaddaeus-Ropac**

Photographs, embroidery and swatches of bright weavings punctuate Atlanta-born Emma Amos' richly painted canvases, in a genre-defying combination of craft and fine art. Shown as part of a group display titled 'Artists I Steal From', curated by Alvaro Barrington and Julia Peyton-Jones, her works challenge the historic appropriation of non-Western cultural forms.

ART

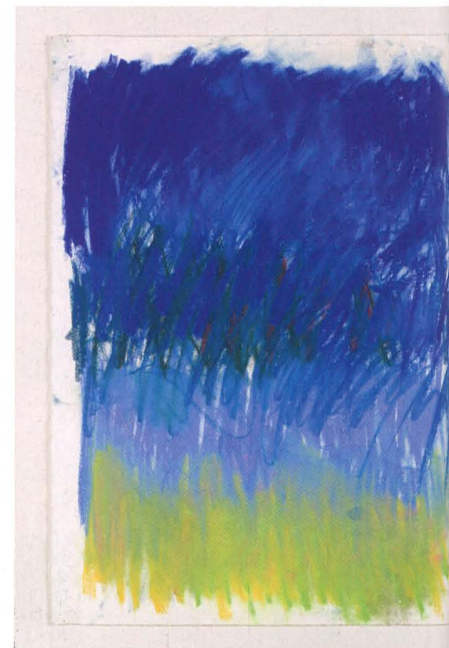
# MODES OF EXPRESSION

Discover vivid works of brilliance at  
this year's Mayfair Art Weekend

By BROOKE THEIS

This June, Mayfair Art Weekend returns with a sensational showing of painting, sculpture and antiques at venues including Victoria Miro, Gagosian Grosvenor Hill and the Royal Academy. The sixth edition of the thriving art quarter's annual celebration officially commences with Gallery Hop!, a whirlwind evening of private views and receptions, while throughout the month the streets of Mayfair and St James's will be adorned with a series of flags designed by the Royal Academician Michael Craig-Martin. Inside the galleries, a number of trailblazing women artists – both established and emerging – will be in the spotlight; a few of our favourites are featured on this page.

*Mayfair Art Weekend (www.mayfairartweekend.com) runs from 28 to 30 June.*



**Joan Mitchell at  
Olivier Malingue**

Joan Mitchell was one of only a few critically acclaimed women abstract expressionists, along with Lee Krasner, Elaine de Kooning and Grace Hartigan. Now, the 20th-century artist's lyrical brushwork will be displayed by Olivier Malingue in an exhibition of post-World War II works that navigate the space between figuration and abstraction.

**Ann-Marie James at  
Lyndsay Ingram**

Inspired by Ovid's *Metamorphoses*, the British artist Ann-Marie James' paintings, drawings and collages transform motifs from familiar works using layered textures and colours, resulting in a compelling deconstruction of art history. Her two most recent series reference pieces such as *The Sea Monster* by Albrecht Dürer and Hokusai's *The Great Wave Off Kanagawa*.